

# JANET ALLING

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Born 1939, New York City

Resides in Providence, Rhode Island

Yale University Art School, BFA 1962; MFA 1964

Skidmore College, Saratoga Springs, New York, Art Major 1957–1960

## Solo Exhibitions

Newport Art Museum, 2010

The Gallery at 17 Peck, Providence, Rhode Island, 2006

York College, CUNY, Jamaica, Queens, New York, 1995

Trinity College of Vermont, Burlington, Vermont, 1994

Vassar College Community Center, Poughkeepsie, New York, 1990

St. Mary's College of Maryland, St. Mary's City, Maryland, 1990

Princeton Day School, Princeton, New Jersey, 1987

Kornblee Gallery, New York, 1979

Kornblee Gallery, New York, 1974

55 Mercer, New York, 1972

## Group Exhibitions

Newport Art Museum, "From the Japanese: Contemporary Selections," Newport, RI, 2010

The Gallery at 17 Peck, Providence, Rhode Island, 2006

Schulte Gallery, Group Shows, Millburn, New Jersey, 1999–2004

Lizan/Tops Gallery, East Hampton, New York, 1996

American Association for the Advancement of Science, "Anniversary Exhibition," Washington, D.C., 1995–1996

Lizan/Tops Gallery, "Flower Paintings," East Hampton, New York, 1995

Park Avenue Atrium, "Winter Flowers," New York, 1995

Park Avenue Atrium, "American Still Life," New York, 1994

The Metropolitan Museum of Art, Staff Shows, New York, 1993–2004

The Emerging Collector, New York, 1987

American Association for the Advancement of Science, Washington, D.C., 1985–1986

A.I.R. Gallery, "Invitational Christmas Show," New York, 1985

Green Mt. Gallery, "Eye and Mind Invitational Group Show," New York, 1977–1978

Brooklyn Museum Art School, Faculty Art Shows, Brooklyn, New York, 1973–1977

Kornblee Gallery, "Nature Studies," New York, 1977

55 Mercer, "Invitational Drawing Show," New York, 1976

United Nations Invitational Exhibition, "Color Light Image," New York, 1975

FTD Collection Traveling Exhibition, New York, 1973–1974

Arnot Art Museum, Elmira, New York, 1973

Ramapo College, Mahwah, New Jersey, 1973

Art School of the Art Institute of Chicago, "Painterly Realists," Chicago, Illinois, 1972

## Grants and Awards

National Endowment for the Arts, Fellowship Grant, 1989

Adolph & Esther Gottlieb Foundation, Support Grant, 1988

Caps Award, New York State Foundation for the Arts, 1973

Adolphe Berle Award, Berkshire Art Museum, Pittsfield, Massachusetts, 1964

## Bibliography

*Flora: Paintings by Janet Alling*, June 2010

Bob Stone, "Janet Alling's Passionate Eye," *American Artist Magazine*, October 1994

*Shelburne News*, Shelburne, Vermont, January 24, 1994

Les Krantz, Editor, *The New York Art Review*, American References Inc., Chicago, 1988

Estelle Sinclair, *Time Off*, Princeton, New Jersey October 28, 1987

Stephanie Brush, *Viva Magazine*, August 1978

G. Battock, *Super Realism: A Critical Anthology*, 1974

*The New York Times*, review by Hilton Kramer, April 20, 1974

Cindy Nemser, "The Close Up Vision: Representative Art, Part II," *Arts Magazine*, May 1972

*The New York Times*, review by Peter Schjeldahl, September 16, 1972

*The Nation*, review by Lawrence Alloway, October 9, 1972

*Arts Magazine*, review by Roberta Smith, November, 1972

## Professional Experience

Bronxville Adult School, New York, Teaching Oil Painting Workshop, 1989–2005

Millay Colony for the Arts, Artist-in-Residence, June 1990

York College, CUNY, Artist-in-Residence, March 1989

Brooklyn Museum Art School, Art Instructor, Watercolor and Oils, 1973–1977

University of the Seven Seas, Art History Instructor, 1964–1965